

Richard St. Clair

String Quartet no. 1

(1990, Revised 2009)

Richard St. Clair, String Quartet no. 1

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Duration: ca. 16 min.

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I. Allegro molto (♩ = 126)

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Violin 1

Violin 2

Viola

Cello

ff

non legato

9

Vln. 1

Vln. 2

Vla.

Vlc.

14

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

espr.

mf < >

p

p

espr.

mf < >

34

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

p

mf

40

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *p* *ff*

Vlc. *p* *ff*

46

Vln. 1

Vln. 2

Vla. *pizz.* *marcato*

Vlc. *f*

51

Vln. 1 *ff* *ritard.* *f* *p*

Vln. 2 *ff* *ritard.* *f* *p*

Vla. *arco* *ff* *f* *ritard.* *f* *p*

Vlc. *ff* *f* *ritard.* *f* *p*

Sostenuto (♩ = 88)

59 *rap-sodico* *ritard.* *accel.*

Vln. 1 *f* *p*

Vln. 2 *f* *mf* *p* *ritard.* *accel.*

Vla. *f* *mf* *p* *ritard.* *accel.*

Vlc. *mf* *p* *ritard.* *accel.*

f *p*

67 ♩ = 100

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *p*

Vlc. *f* *p*

73 *pizz.* *arco*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf* *mp*

Vlc. *mf* *mp*

79

Vln. 1

Vln. 2

Vla.

Vlc.

83

accel.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Vln. 1

Vln. 2

Vla.

Vlc.

88

f *piu cresc.*

f *piu cresc.*

f *piu cresc.*

f *piu cresc.*

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vlc.

Tempo I. (♩ = 126)

93

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 93 to 97. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The time signature is 3/4. Measures 93-97 contain complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The Viola part changes to a bass clef in measure 95.

98

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 98 to 101. It features the same four staves as the previous system. The key signature remains one flat. Measures 98-101 show a continuation of the melodic themes, with some measures containing rests (indicated by 'x' marks in the original score). The Viola part remains in a bass clef.

102

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 102 to 105. It features the same four staves. Measures 102-105 continue the musical development, with some measures featuring rests for the Violin 1 and Violoncello parts. The Viola part remains in a bass clef.

107

Vln. 1 *mf* *sfz pp* *preciso*

Vln. 2 *mf* *sfz pp* *preciso*

Vla. *f* *p* *mp* *distinto* *distinto*

Vlc. *f* *p* *mp*

112

Vln. 1 *sfz pp* *preciso*

Vln. 2 *sfz pp* *preciso*

Vla. *mf*

Vlc.

117

Vln. 1 *sfz p* *cresc.*

Vln. 2 *sfz p* *cresc.*

Vla. *sfz mp*

Vlc. *mf*

122

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

sfz mp

cresc.

ff

ff

ff

sfz sfz

sfz sfz

sfz sfz

sfz sfz

127

Vln. 1

Vln. 2

Vla.

Vlc.

sfz sfz

sfz sfz

sfz sfz

sfz sfz

mp

sfz sfz

132

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mf

p

mp

mf

Sostenuto (♩ = 88)

138

Vln. 1 *f* pizz. arco <>

Vln. 2 *f* pizz. arco <>

Vla. *f* pizz. arco <>

Vlc. *f* pizz. arco <>

♩ = 100

146

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vlc. *p*

151

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vlc. *mf*

155

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Sostenuto (♩ = 88)

158

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

pizz.

pizz.

169

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

arco

arco

Animato come primo (♩ = 126)

178

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Measures 178-184. Vln. 1 and Vln. 2 are mostly silent. Vla. plays a continuous eighth-note pattern starting at measure 178. Vlc. is silent. Dynamics include *mp* for Vla. and Vln. 2.

185

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Measures 185-189. Vln. 1 is silent. Vln. 2 and Vla. play eighth-note patterns. Vlc. enters at measure 185 with a continuous eighth-note pattern. Dynamics include *mp* for Vln. 2, Vla., and Vlc.

190

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Measures 190-194. Vln. 1 enters at measure 190 with a continuous eighth-note pattern. Vln. 2 and Vla. continue their patterns. Vlc. continues its eighth-note pattern. Dynamics include *mf* for Vln. 1.

195

Vln. 1

Vln. 2

Vla.

Vlc.

200

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

205

Vln. 1

Vln. 2

Vla.

Vlc.

210

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 210 to 214. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part begins with a treble clef and a key signature of one sharp (F#). The Violin 2, Viola, and Violoncello parts begin with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages in the Violin 1 and Violin 2 parts, and more rhythmic, dotted-note patterns in the Viola and Violoncello parts. Dynamic markings such as > (accent) and > (f) are present throughout the system.

215

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 215 to 219. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part begins with a treble clef and a key signature of one sharp (F#). The Violin 2, Viola, and Violoncello parts begin with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music continues with rapid sixteenth-note passages in the Violin 1 and Violin 2 parts, and more rhythmic, dotted-note patterns in the Viola and Violoncello parts. Dynamic markings such as > (accent) and > (f) are present throughout the system.

220

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 220 to 224. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part begins with a treble clef and a key signature of one sharp (F#). The Violin 2, Viola, and Violoncello parts begin with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music continues with rapid sixteenth-note passages in the Violin 1 and Violin 2 parts, and more rhythmic, dotted-note patterns in the Viola and Violoncello parts. Dynamic markings such as > (accent) and > (f) are present throughout the system.

224

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

mf

arco

mf

229

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mf

p

p

p

p

236

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

espr.

mp

p

p

p

245

Vln. 1

Vln. 2

Vla.

Vlc.

ff

mp

f

ff

p

f

ff

p

f

ff

p

f

253

Vln. 1

Vln. 2

Vla.

Vlc.

260

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

p

p

16

269

mf

Vln. 1

Vln. 2

Vla.

Vlc.

273

Vln. 1

Vln. 2

Vla.

Vlc.

276

Vln. 1

Vln. 2

Vla.

Vlc.

ff

281

Vln. 1

Vln. 2

Vla.

Vlc.

286

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

289

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

293

Vln. 1

Vln. 2

Vla.

Vlc.

298

Vln. 1

Vln. 2

Vla.

Vlc.

306

Vln. 1

Vln. 2

Vla.

Vlc.

312

Vln. 1 *p non cresc.!*

Vln. 2 *p non cresc.!*

Vla. *non cresc.!*

Vlc. *p non cresc.!*

324

Vln. 1 *f* *ff ritmico assai*

Vln. 2 *f* *ff ritmico assai*

Vla. *f* *ff ritmico assai*

Vlc. *f* *ff ritmico assai*

330

Vln. 1

Vln. 2

Vla.

Vlc.

335

Vln. 1

Vln. 2

Vla.

Vlc.

340

Vln. 1

Vln. 2

Vla.

Vlc.

ritenuto

sffz

ritenuto

sffz

ritenuto

sffz

ritenuto

sffz

II. Lento estatico (♩ = 42)

346

Vln. 1

Vln. 2

Vla.

Vlc.

mf

349

Vln. 1

Vln. 2

Vla.

Vlc.

mf

5:6

5:6

353

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

p

358

Vln. 1

Vln. 2

Vla.

Vlc.

mf

rapsodico

363

Vln. 1

Vln. 2

Vla.

Vlc.

5:6

5:6

366

Vln. 1

Vln. 2

Vla.

Vlc.

3

f

369

Vln. 1

Vln. 2

Vla.

Vlc.

f

371

Vln. 1

Vln. 2

Vla.

Vlc.

p

374

Vln. 1

Vln. 2

Vla.

Vlc.

mf rapsodico

377

Vln. 1

Vln. 2

Vla.

Vlc.

rapsodico

Detailed description: This page contains three systems of musical notation for a string quartet. The first system (measures 371-373) features a Viola with a continuous eighth-note pattern and Violoncello with eighth notes. The second system (measures 374-376) introduces Violin 1 with a melodic line marked *mf* rapsodico, while the other instruments continue their patterns. The third system (measures 377-379) shows a more complex Viola part with triplets and sixteenth-note runs, also marked *rapsodico*, and Violoncello with sustained notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

379

Vln. 1

Vln. 2

Vla.

Vlc.

8va

8va

8va-1

8va-1

8va-1

381

Vln. 1

Vln. 2

Vla.

Vlc.

8va-1

8va-1

8va-1

8va-1

8va-1

8va-1

383

Vln. 1

Vln. 2

Vla.

Vlc.

8va-1

8va

8va-1

p

385

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 385-386. Vln. 1: Treble clef, key signature of one flat. Measure 385: quarter note G4, quarter note A4, quarter note B4, triplet of eighth notes (C5, B4, A4), quarter note G4. Measure 386: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Vln. 2: Treble clef. Measure 385: quarter rest, quarter note D#4, quarter rest, quarter note E4, quarter note F4, quarter note G4. Measure 386: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla.: Treble clef. Measure 385: quarter note D#4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 386: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Vlc.: Bass clef. Measure 385: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 386: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2.

387

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mf

Measures 387-388. Vln. 1: Treble clef. Measure 387: quarter note D#4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 388: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Vln. 2: Treble clef. Measure 387: quarter note D#4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 388: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Vla.: Treble clef. Measure 387: quarter note D#4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 388: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Vlc.: Bass clef. Measure 387: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 388: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2.

389

Vln. 1

Vln. 2

Vla.

Vlc.

p

Measures 389-390. Vln. 1: Treble clef. Measure 389: quarter note D#4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 390: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Vln. 2: Treble clef. Measure 389: quarter note D#4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 390: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Vla.: Treble clef. Measure 389: quarter note D#4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 390: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Vlc.: Bass clef. Measure 389: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 390: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2.

392

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

394

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

397

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

p

p

p

p

401

Vln. 1

Vln. 2

Vla.

Vlc.

f

404

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

5

7

406

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

3

3

III. Introduction: Moderato, misterioso (♩ = 80)

408

Vln. 1 *p* *p* *mp*

Vln. 2 *p* *p* *sfz p*

Vla. *p* *p* *mp*

Vlc. *p* *p* *mp*

411

Vln. 1 *simile*

Vln. 2 *simile*

Vla.

Vlc.

413

Vln. 1

Vln. 2

Vla. *sfz p*

Vlc.

415

Vln. 1

Vln. 2

Vla.

Vlc.

simile

417

Vln. 1

Vln. 2

Vla.

Vlc.

419

Vln. 1

Vln. 2

Vla.

Vlc.

421

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 421 and 422. In measure 421, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a continuous eighth-note pattern. Vlc. plays a half note G3. In measure 422, Vln. 1 and Vln. 2 play a quarter rest followed by a quarter note G4. Vla. plays a quarter rest followed by a quarter note G4. Vlc. plays a quarter note G3.

423

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 423, 424, and 425. In measure 423, Vln. 1 and Vln. 2 play a quarter rest followed by a quarter note G4. Vla. plays a quarter rest followed by a quarter note G4. Vlc. plays a quarter note G3. In measure 424, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3. In measure 425, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3.

426

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 426, 427, and 428. In measure 426, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3. In measure 427, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3. In measure 428, Vln. 1 and Vln. 2 play a half note G4. Vla. plays a half note G4. Vlc. plays a half note G3.

429

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 429-432. Vln. 1 and 2 play a melodic line with slurs. Vla. and Vlc. play a rhythmic accompaniment with slurs.

433

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 433-435. Vln. 1 has a rapid sixteenth-note passage. Vln. 2, Vla., and Vlc. have rests.

436

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 436-438. Vln. 1 has a rapid sixteenth-note passage. Vln. 2, Vla., and Vlc. have rests.

438

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 438-442. Vln. 1: Rapid sixteenth-note run in the first measure, followed by a melodic line. Vln. 2: Melodic line with eighth and sixteenth notes. Vla.: Melodic line with eighth and sixteenth notes. Vlc.: Low, sustained line with eighth and sixteenth notes.

443

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 443-447. Vln. 1: Melodic line with a triplet of eighth notes. Vln. 2: Melodic line with eighth and sixteenth notes. Vla.: Melodic line with eighth and sixteenth notes. Vlc.: Low, sustained line with eighth and sixteenth notes.

Allegro (♩ = 132)

449

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 449-453. Vln. 1: Melodic line with eighth and sixteenth notes. Vln. 2: Melodic line with eighth and sixteenth notes. Vla.: Low, sustained line with eighth and sixteenth notes. Vlc.: Low, sustained line with eighth and sixteenth notes. The tempo is marked Allegro (♩ = 132).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. The score shows measures 455 through 459. The key signature has one sharp (F#) and the time signature is 4/4. The Violin 1 part features a melodic line with eighth and sixteenth notes, while the Violin 2 part provides a rhythmic accompaniment with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vlc.) staves are present but contain only rests in this section.

460

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

466

Vln. 1

Vln. 2

Vla.

Vlc.

471

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 471 to 476. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measures 471-474 consist of continuous sixteenth-note patterns in all four parts. In measure 475, there are five-measure rests (marked with a '5' and a bracket) in Vln. 1, Vln. 2, and Vla., while the Vlc. continues with a melodic line. Measure 476 concludes the system with a final chordal texture.

477

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 477 to 483. Measures 477-482 feature five-measure rests (marked with a '5' and a bracket) in Vln. 1, Vln. 2, and Vla., while the Vlc. plays a melodic line. In measure 483, all four parts enter with a new melodic theme. The Vln. 1 and Vln. 2 parts have five-measure rests at the beginning of the measure.

484

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 484 to 489. Measures 484-488 feature five-measure rests (marked with a '5' and a bracket) in Vln. 1, Vln. 2, and Vla., while the Vlc. plays a melodic line. In measure 489, all four parts enter with a new melodic theme. The Vln. 1 and Vln. 2 parts have five-measure rests at the beginning of the measure.

490

Vln. 1

Vln. 2

Vla.

Vlc.



495

Vln. 1

Vln. 2

Vla.

Vlc.



499

Vln. 1

Vln. 2

Vla.

Vlc.



504

pizz.

Vln. 1

pizz.

Vln. 2

arco

Vla.

Vlc.

511

arco

Vln. 1

Vln. 2

Vla.

pizz.

f

pizz.

f

Vlc.

517

Vln. 1

Vln. 2

Vla.

Vlc.

522

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 522-527. Vln. 1: Melodic line with many accidentals. Vln. 2: Fast sixteenth-note pattern. Vla.: Simple eighth-note line. Vlc.: Simple eighth-note line.

528

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

Measures 528-533. Vln. 1 and Vln. 2: Fast sixteenth-note patterns. Vla.: Simple eighth-note line. Vlc.: Simple eighth-note line. 'arco' markings appear above the Vla. and Vlc. staves in measures 531 and 533.

534

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 534-539. Vln. 1 and Vln. 2: Fast sixteenth-note patterns. Vla.: Simple eighth-note line. Vlc.: Simple eighth-note line.

540

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 540 to 545. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measures 540-542 show a steady eighth-note pattern in the violins and a sustained note in the viola. In measure 543, the violins and viola play sixteenth-note runs. The cello (Vlc.) has a more active line with eighth and sixteenth notes, including some accidentals like sharps and naturals.

546

Vln. 1

Vln. 2

Vla.

Vlc.

This system covers measures 546 to 550. The musical texture becomes more complex with rapid sixteenth-note passages in the violin parts. The viola and cello also feature intricate sixteenth-note figures. Measure 549 includes a key signature change to two flats (B-flat and E-flat). The system concludes in measure 550 with a half note in the violin 1 and a long, sustained note in the cello.

551

Vln. 1

Vln. 2

Vla.

Vlc.

This system covers measures 551 to 555. It begins with a key signature change to three flats (B-flat, E-flat, and A-flat). The violin 1 part features a long, sweeping melodic line with many accidentals. The other instruments continue with their active sixteenth-note patterns. The system ends in measure 555 with a final chordal structure across all parts.

556

Vln. 1

Vln. 2

Vla.

Vlc.

561

Vln. 1

Vln. 2

Vla.

Vlc.

569

Vln. 1

Vln. 2

Vla.

Vlc.

575

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 575-579. Vln. 1 and Vln. 2 play melodic lines with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vlc. plays a bass line with eighth and sixteenth notes.

580

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 580-585. Vln. 1 and Vln. 2 play melodic lines with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vlc. plays a bass line with eighth and sixteenth notes.

586

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 586-590. Vln. 1 and Vln. 2 play melodic lines with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vlc. plays a bass line with eighth and sixteenth notes.

592

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 592-597. Vln. 1 and 2 are mostly silent. Vla. and Vlc. play a rhythmic pattern of eighth and sixteenth notes. Measure 597 ends with a sharp key signature change.

598

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 598-602. Vln. 1 plays a melodic line. Vln. 2, Vla., and Vlc. play supporting parts. Measure 602 ends with a sharp key signature change.

603

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 603-607. Vln. 1 plays a melodic line. Vln. 2, Vla., and Vlc. play supporting parts with some five-measure rests. Measure 607 ends with a sharp key signature change.

609

Vln. 1

Vln. 2

Vla.

Vlc.

614

Vln. 1

Vln. 2

Vla.

Vlc.

620

Vln. 1

Vln. 2

Vla.

Vlc.

p

cresc.

cresc.

cresc.

cresc.

627

Vln. 1

Vln. 2

Vla.

Vlc.

633

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

639

Vln. 1

Vln. 2

Vla.

Vlc.

644

Vln. 1

Vln. 2

Vla.

Vlc.

650

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

655

Vln. 1

Vln. 2

Vla.

Vlc.

f cresc.

f cresc.

f cresc.

f cresc.

660

Vln. 1

Vln. 2

Vla.

Vlc.

665

Vln. 1

Vln. 2

Vla.

Vlc.

670

Vln. 1

Vln. 2

Vla.

Vlc.